

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2023)
Literature in English Language 1914 to the Present (Core)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 How has Eliot used mythic method in *The Waste Land*? Explain mythic method with the instances from *The Waste Land* (14)

OR

Que.1 How does T.S. Eliot incorporate Hindu and Buddhist ideas in *The Waste Land*? Substantiate your answer with examples.

Que.2 How Clarissa is represented as a fictional upper-class woman in post- First World War England? Justify your points with supporting examples from *Mrs. Dalloway*. (14)

OR

Que.2 How does Mrs. Dalloway represent the post war society? Analyze it in the context of the response to it by the character of Mrs. Dalloway and Septimus Warren Smith.

Que.3 Evaluate the phony nature of humans through Holden's eyes with reference to the novel *The Catcher in the Rye*. (14)

OR

Que.3 Is *The Catcher in the Rye* a true Bildungsroman? Examine Holden Caulfield's journey of self-discovery and societal resistance. Does he grow up or stay stuck at the end of the novel?

Que.4 Analyse important themes described in *The Handmaid's Tale* (14)

OR

Que.4 Analyze the character of Offred.

Que.5 Write short notes. (Any Two) (14)

- 1) Importance of title *The Waste Land*
- 2) Character sketch of Septimus Warren Smith
- 3) Symbols used in *The Catcher in the Rye* and their significance
- 4) Character Sketch of Serena Joy
